



Hiking

Discover the legacy at the bend of trails ; the churches, the wells, the mills, the castles, the pigeon houses... by taking a walk or on bike the hiking trails of the "Lautrecois-Pays d'Agout".



Complexe Aquaval

Traditional Festivals

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| Windmill festival and car boot sale | 3 rd Sunday of June |
| Clogs and old crafts festival | 3 rd Sunday of July |
| Pink Garlic festival | 1 st Friday and Saturday of August |
| Festivaôût (Music festival) | around 15 th August |
| Bread and Taste festival | 15 th August |
| Arts festival in the "Pays de Cocagne" | 1 st weekend of September |
| Outilautrec (Old tools festival) | 1 st weekend of October |
| Christmas market | Weekend before Christmas |

Gites, guesthouse, camping car area, restaurants, coffee shops, other shops and services, arts and crafts, local products, farmers market on Friday morning and Pink Garlic market in season.

www.lautrectourisme.com



Coordonnées GPS : Longitude 2.13606 - Latitude : 43.70529

Office de Tourisme Intercommunal
du Lautrécois - Pays d'Agout

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LAUTREC

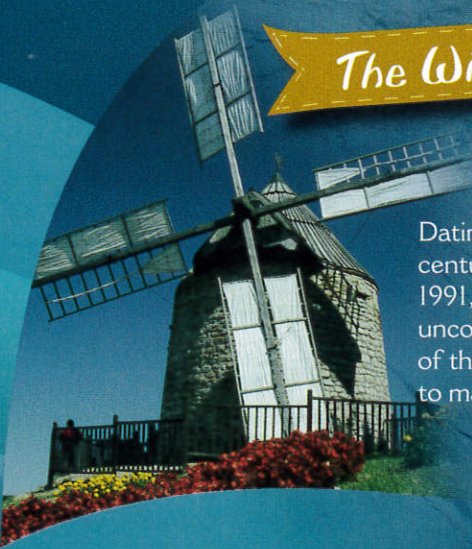
VILLAGE

MEDIAEVAL TOWN



The Windmill

Dating from the XVII century. Restored in 1991, it is one of the uncommon windmills of the "Midi-Pyrénées" to make flour.



The old washing place

Follow the old Roman road down the hill from opposite the Caussade Gate. This will take you to the Old Washing Place close to the source of Saint-Remy. It is also where the first dwellings in Lautrec were sited.



The gate of Caussade

This ancient gateway is the only survivor from the Middle Ages of the original 8 entrance gates to the town. It was built in the 13th century as a square tower protected by a draw bridge and a portcullis. Lautrec was originally fortified with a surrounding wall 1200 metres long containing the 8 entrance gates. This wall can still be seen in several places.



LAUTREC

MEDIAEVAL TOWN IN THE PAYS DE COCAGNE

Founded in 940 the town of Lautrec grew up at the foot of a rocky outcrop now surmounted by its famous old windmill. It occupies what was an ideal defensive location.

The town became famous thanks to the noble families of Toulouse, Lautrec and Montfa. The important painter and artist Henri de Toulouse-Lautrec was a direct descendant of those noble families.

Like a veritable history book in stone Lautrec reveals itself through its ancient walls and alleys lined with some remarkable buildings. No wonder that it is recognised as one of the «Most Beautiful Villages in France». Lautrec is also famous for the fabled pink garlic «L'Ail Rose de Lautrec» which is produced in the surrounding countryside. The village is therefore recognised as a garlic capital «Place of Remarkable Taste» (*Sites Remarquables du Goût*).

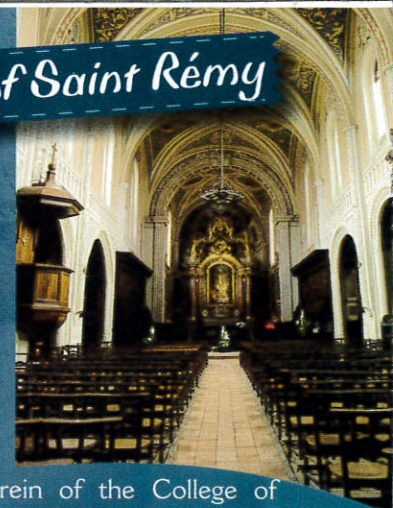
The « Pays de Cocagne » is the name given to the region from the cultivation of pastel, a dye plant, which brought great wealth to the region from the 14th to the 16th centuries. Bundles of pastel were traditionally traded at «la Pastellerie» at the foot of the windmill.



The church of Saint Rémy

The ancient church of «Saint-Remy» has an extremely unusual history.

Its construction began in about 1394 and it was then dedicated to «Notre Dame de la Paix». It became the Collegiate Church of Saint-Remy in 1615 with the installation therein of the College of Canons from the monastery of «Saint-Pierre de Burlats». The monks brought with them when they fled from Burlats their original canons' stalls which can still be seen in the Chancel of the Church. The Church is listed as an «Historic Monuments» (*Monuments Historiques*) in particular for its « trompe l'oeil », its lectern, and its altar made of Caune-Minervois marble.



The clog maker's workshop

The clog is a form of wooden shoe thought to have been invented by the Gauls. This workshop contains all the equipment for the manufacture of clogs and was actually still in business making clogs until the 1960s. It is open during the season. Make sure to see both the showroom and the traditional tools.



The market square

« La Place des Couverts », or Market Square dates from the 17th century. As you walk through the little covered « ruelles » you can see many timber framed houses with cradle like doorways. The square has always been a place of important local and market activity.

